

Resume

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Education:

Master of Fine Arts, The University of South Dakota, May 1992. Painting emphasis.

Bachelor of Fine Arts with Distinction, The University of Nebraska-Lincoln, May 1982. Major in painting, equivalent to a major in art history and a minor in business administration.

Academic Experience:

1995-present; Lecturer, University of South Dakota Department of Art: Art History 100 - Art Appreciation Classroom, Independent Study and Online Courses; Art History 100 – Art Appreciation/Video Games Online Course. Art History 100 – Art Appreciation/Graphic Novels Online Course. Art History 303 - American Art History Independent Study Course; General Fine Arts 101 - Introduction to the Fine Arts Independent Study and Online Course; Art Education 310 - K-8 Art Methods Independent Study Course; Art History 251 - American Indian Art History Independent Study and Online Course; Art History 211 - History of World Art I Classroom, Independent Study and Online Course; Art History 212 - History of World Art II Classroom, Independent Study, and Online Course; Art History 401 - History of Women’s Art Independent Study Course; Art History 412 - Twentieth Century Art History Independent Study Course. Full responsibility for teaching and grading students enrolled in classroom, independent study, and online courses.

2019-20 Academic Year; Lecturer, University of South Dakota Department of Art: Art History 100 - Art Appreciation/Video Games online delivery using D2L. Full responsibility for teaching and grading 38 students fall, 57 spring, and 26 summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 38 students fall, 60 spring, and 29 summer. Art History 100 – Art Appreciation/Graphic Novels online delivery using D2L. Full responsibility for teaching and grading 31 students fall (8-week) and 25 spring (8-week). ART 101 (formerly General Fine Arts 101) - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 29 students fall and 48 spring. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 16 students fall and 12 summer. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 10 students spring and 6 summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 6 students summer. Art History 492/591 – The Art and Architecture of Italy. Full responsibility for teaching and grading 9 undergraduate and 2 graduate students as part of a Faculty Led Program to Italy.

Prepared and accompanied 12 students on a donor-sponsored weekend in New York City, November 2019, visiting artist studios, museums, and galleries.

Planned Faculty Led Program to Italy for Spring Break 2020. Cancelled due to COVID-19.

Submitted proposal for Faculty Led Program to Paris for Spring Break 2021.

2018-19 Academic Year; Lecturer, University of South Dakota Department of Art: Art History 100 - Art Appreciation/Video Games online delivery using D2L. Full responsibility for teaching and grading 55 students fall, 62 spring, and 25 summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 30 students fall, 56 spring, and 30

summer. Art History 100 – Art Appreciation/Graphic Novels online delivery using D2L. Full responsibility for teaching and grading 35 students fall (8-week) and 26 spring (8-week). General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 29 students fall and 30 spring. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 14 students fall and 6 summer. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 11 students spring and 7 summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 5 students summer.

Prepared and accompanied 21 students on a donor-sponsored weekend in New York City, November 2018, visiting artist studios, museums, and galleries.

Had proposal for a Faculty Led Program to Italy approved for Spring Break 2020. Began recruiting students.

2017-18 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: Art History 100 - Art Appreciation/Video Games online delivery using D2L. Full responsibility for teaching and grading 26 students fall, 50 spring, and 27 summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 29 students fall, 57 spring, and 22 summer. Art History 100 – Art Appreciation/Graphic Novels online delivery using D2L. Full responsibility for teaching and grading 22 students fall (8-week) and 21 spring (8-week). General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 27 students fall and 36 spring. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 25 students fall and 7 summer. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 13 students spring and 6 summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 9 students summer.

Prepared and accompanied 14 students on a donor-sponsored weekend in New York City, November 2017, visiting artist studios, museums, and galleries.

2016-17 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: Art History 100 - Art Appreciation/Video Games online delivery using D2L. Full responsibility for teaching and grading 20 students fall, 26 spring, and 12 summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 24 students fall, 32 spring, and 21 summer. Art History 100 – Art Appreciation/Graphic Novels online delivery using D2L. Full responsibility for teaching and grading 22 students fall (8-week) and 28 spring (8-week). General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 27 students fall and 13 spring. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 17 students fall and 5 summer. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 17 students spring and 5 summer.

Prepared and accompanied 14 students on a donor-sponsored weekend in New York City, November 2016, visiting artist studios, museums, and galleries.

Art History 492/591 Art of New York City Study Tour Spring 2017. Full responsibility for teaching and grading 12 students. This ten-day tour was completely designed and executed by me without the aid of a tour provider.

2015-16 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: Art History 100 - Art Appreciation/Video Games online delivery using D2L. Full responsibility for teaching and grading 27 students fall, 28 spring, and 18 summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for

teaching and grading 24 students fall (8-week), 18 spring (8-week), and 16 summer. Art History 100 – Art Appreciation/Graphic Novels online delivery using D2L. Full responsibility for teaching and grading 4 students fall and 10 spring (8-week). General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 16 students fall and 23 spring. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 11 students fall and 3 summer. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 19 students spring and 9 summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 3 students summer.

2014-15 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: Art History 100 - Art Appreciation/Video Games online delivery using D2L. Full responsibility for teaching and grading 27 students fall, 25 spring, and 5 summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 13 students fall (8-week), 31 spring (8-week), and 5 summer. General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 17 students fall, 33 spring, and 6 summer. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 10 students fall and 4 summer. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 19 students spring. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 3 students summer.

2013-14 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: Art History 100 - Art Appreciation/Video Games online delivery using D2L. Full responsibility for teaching and grading 23 students spring and 7 summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 12 students fall, 21 spring (8-week), and 13 summer. General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 34 students fall, 33 spring, and 18 summer. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 9 students fall and 7 summer. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 15 students spring and 4 summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 7 students spring and 4 summer. Art History 492/591 – The Art and Architecture of Italy Study Tour. Full responsibility for teaching and grading 9 students.

2012-13 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 41 students fall, 14 spring (8-week), and 25 summer. General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 35 students fall, 34 spring, and 11 summer. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 13 students fall. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 18 students spring and 4 summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 4 students spring and 4 summer.

2011-12 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 49 students fall, 15 students fall (8-week), 39 students spring, 44 students spring (8 week), and 19 students summer. General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 27 students fall, 34 students spring, and 8 students summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 10 students fall, 13 students spring, and 2 students summer. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 20 students spring. Art

History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 8 students fall and 7 students summer. Art History 492/591 - Ireland and the Book of Kells Study Tour. Full responsibility for teaching and grading 10 students.

2010-11 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: IdEA 310 - Foundation is Liberal Learning/Global Community online delivery using D2L. Full responsibility for teaching and grading 29 students fall. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 60 students fall, 48 students spring, 44 students spring (8 week), and 25 students summer. General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 17 students fall, 25 students spring, and 11 students summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 15 students fall and 6 students summer. XDIS 310 - Challenge: Success and Happiness online delivery using D2L. Full responsibility for teaching and grading 35 students spring and 30 students summer. Art History 211 - History of World Art I online delivery using D2L. Full responsibility for teaching and grading 27 students spring and 9 students summer. Art History 212 - History of World Art II online delivery using D2L. Full responsibility for teaching and grading 9 students fall.

2009-10 Academic Year; Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: IdEA 410 - Now! Arts and Identity Capstone, Issues in Contemporary Art discussion format. Full responsibility for teaching and grading 30 students fall and 30 students spring. IdEA 410 - Now! Arts and Identity Capstone, Issues in Contemporary Art online delivery using D2L. Full responsibility for teaching and grading 28 students spring. IdEA 310 - Foundation is Liberal Learning/Global Community online delivery using D2L. Full responsibility for teaching and grading 70 students fall, 52 students spring, and 19 summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 46 students fall, 84 students spring, and 14 students summer. General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 31 students fall and 7 students summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 6 students fall and 9 students summer.

2008-09 Academic Year; Adjunct Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: IdEA 402 - Now! Arts and Identity Capstone, Issues in Contemporary Art discussion format. Full responsibility for teaching and grading 22 students fall, 24 students spring, and 17 students summer. Art History 100 - Art Appreciation online delivery using D2L. Full responsibility for teaching and grading 44 students fall, 52 students spring, and 18 students summer. General Fine Arts 101 - Introduction to the Fine Arts online delivery using D2L. Full responsibility for teaching and grading 33 students fall, 28 students spring, and 6 students summer. Art History 251 - American Indian Art History online delivery using D2L. Full responsibility for teaching and grading 15 students fall and 4 students summer. ARTH 492/591 - Art of London and Paris Study Tour. Full responsibility for teaching and grading 12 students spring. ARTH 492/591 - Art and Culture of China Study Tour. Full responsibility for teaching and grading 9 students spring.

2007-08 Academic Year; Adjunct Instructor, University of South Dakota Division of Distance and Continuing Education/Department of Art: IdEA 402 - Now! Arts and Identity Capstone, Issues in Contemporary Art discussion format. Full responsibility for teaching and grading 24 students fall and 24 students spring. Art History 100 - Art Appreciation online delivery using WebCT. Full responsibility for teaching and grading 56 students fall, 49 students spring, and 16 students summer. General Fine Arts 101 - Introduction to the Fine Arts online delivery using WebCT. Full responsibility for teaching and grading 25 students fall, 32 students spring, and 10 students summer. Art History 251 - American Indian Art History online delivery using WebCT. Full responsibility for teaching and grading 12 students fall and 10 students summer. ARTH 402/502 - Renaissance Art History Study Tour. Full responsibility for teaching and grading 24 students

spring.

2006-07 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: IdEA 402 - Now! Arts and Identity Capstone, Issues in Contemporary Art discussion format. Full responsibility for teaching and grading 22 students. Art History 100 - Art Appreciation online delivery using WebCT. Full responsibility for teaching and grading 33 students (fall). General Fine Arts 101 - Introduction to the Fine Arts online delivery using WebCT. Full responsibility for teaching and grading 24 students (fall). Art History 251 - American Indian Art History online delivery using WebCT. Full responsibility for teaching and grading 13 students (fall).

2005-06 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 211 - History of World Art I slide lecture format. Full responsibility for teaching and grading 75 students. Art History 212 - History of World Art II slide lecture format. Full responsibility for teaching and grading 64 students. Art History 100 - Art Appreciation slide lecture format. Full responsibility for teaching and grading 28 students. Art History 100 - Art Appreciation online delivery using WebCT. Full responsibility for teaching and grading 42 students (fall), 51 students (spring), and 16 students (summer). General Fine Arts 101 - Introduction to the Fine Arts online delivery using WebCT. Full responsibility for teaching and grading 22 students (fall), 22 students (spring), and 19 students (summer).

2004-05 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 211 - History of World Art I slide lecture format. Full responsibility for teaching and grading 70 students. Art History 212 - History of World Art II slide lecture format. Full responsibility for teaching and grading 65 students. Art History 100 - Art Appreciation online delivery using WebCT. Full responsibility for teaching and grading 14 students (fall), 28 students (spring), and 20 students (summer). General Fine Arts 101 - Introduction to the Fine Arts online delivery using WebCT. Full responsibility for teaching and grading 20 students (fall) and 23 students (spring).
Art History 100 - Art Appreciation designed Telecourse to be offered over South Dakota Public Television.

2003-04 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 100 - Art Appreciation online delivery using WebCT. Full responsibility for teaching and grading 28 students (fall), 18 students (spring), and 19 students (summer). General Fine Arts 101 - Introduction to the Fine Arts online delivery using WebCT. Full responsibility for teaching and grading 17 students (spring).

2002-03 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 100 - Art Appreciation online delivery using WebCT. Full responsibility for teaching and grading 18 students (summer). General Fine Arts 101 - Introduction to the Fine Arts guest lecturer.

2001-02 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 403 - American Art History designed and wrote Independent Study Course.

2000-01 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 100 - Art Appreciation. Designed Dual Credit Course to be offered over the Dakota Digital Network.

1999-2000 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 100 - Art Appreciation correspondence course instructor.

1998-99 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 100 - Art Appreciation correspondence course instructor.

1997-98 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art

History 100 - Art Appreciation correspondence course instructor.

1996-97 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 100 - Art Appreciation slide lecture format over interactive video network. Full responsibility for teaching and grading 20 students on site, 14 students at distant site, and 3 students by video cassette. Art History 211 - History of World Art I guest lecturer.

1995-96 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: General Fine Arts 101 - Humanities through the Arts Telecourse. Full responsibility for teaching and grading 11 students. Art History 211 - History of World Art I guest lecturer.

1994-95 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 121 - Art Appreciation. Designed and wrote an Independent Study Course.

1993-94 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: General Fine Arts 101 - Humanities through the Arts Telecourse. Full responsibility for teaching and grading 18 students. Art History 121 - Art Appreciation slide lecture format over interactive video network. Full responsibility for teaching and grading 45 students on site and 16 students at distant site.

1992-93 Academic Year; Adjunct Instructor, University of South Dakota Department of Art: Art History 111 - History of World Art I slide lecture format. Full responsibility for teaching and grading 45 students. General Fine Arts 101 - Humanities through the Arts Telecourse. Full responsibility for teaching and grading 50 students.

1991-92 Academic Year; Graduate Teaching Assistant University of South Dakota Department of Art: Art History 121 - Art Appreciation slide lecture format. Full responsibility for teaching and grading 66 students.

1990-91 Academic Year; Graduate Teaching Assistant University of South Dakota Department of Art: Art Education 211 - Educational Crafts. Through a series of projects, students were taught the elements and principles of design. Full responsibility for teaching and grading 53 students.

1989-90 Academic Year; Graduate Assistant University of South Dakota Department of Art assigned to the slide library. Responsible for the maintenance of the slide library including labeling and categorizing slides.

Professional Experience:

5/89-present; Free-lance Graphic Designer, Vermillion, SD. Clients include Kobayashi/Gray Duo, University of South Dakota, Shop EZ, Beatrice National Bank, United Church of Christ, and Physical Therapy West.

5/99-present; Grant Writer, Vermillion, SD. Clients include the University of South Dakota, Vucurevich Child Care Center, and Christopher Keating.

7/88-5/89; Layout Artist, Journal/Sentinel, Inc., Milwaukee, WI. Design, layout and copywriting for the production of display ads and promotional materials for the department and its clients.

5/87-6/88; Graphic Designer, Trinity College, Washington, D.C. Design, layout, paste-up and illustration for newsletters, forms, admission materials, college catalog and other printed documents. Responsible for the selection of typesetters, printers and other vendors. Implemented cost saving procedures that resulted in savings of \$8,000 on one project alone. Free-lance clients: The Washington Post and Youth for Understanding.

8/85-5/87; Free-lance Graphic Designer, Lincoln, NE. Designed and produced a variety of camera-ready materials for a broad range of clients. These included promotional materials, nationally distributed newsletters, brochures, concert programs and newspaper ads.

10/84-8/85; Art Director, Sterling Communications, Lincoln, NE. Responsible for design, layout, paste-up, illustration and copywriting to meet client's needs. Coordinated all aspects of print production.

11/83-10/84; Advertising Production Artist, Journal-Star Newspapers, Lincoln, NE. Layout, paste-up, illustration and copywriting for the design and production of display ads.

2/83-11/83; Graphic Designer/Bookkeeper, Dick Schaffer and Associates, Lincoln, NE. Design, layout, paste-up and copywriting. Responsible for client statements, co-op documentation and bookkeeping.

8/82-2/83; Bank Teller, Gateway Bank, Lincoln, NE.

6/82-8/82; Summer Intern, Corcoran Gallery of Art, Washington, D.C. Worked with the Curator of Works on Paper. Participated in the cataloging of all works on paper in the gallery's collection.

Honors and Awards:

Lambda Chi Teaching Award, University of South Dakota, December 2019

Professor of the Game, University of South Dakota, January 2020

Published Courses:

Designed and wrote Art Appreciation 100: Graphic Novels Online Course (2015) for Continuing and Distance Education, University of South Dakota.

Designed and wrote Art Appreciation 100: Video Games Online Course (2014) for Continuing and Distance Education, University of South Dakota.

Designed XDIS 310 - Challenge: Success and Happiness Online Course (2010) Continuing Education, University of South Dakota.

Designed IdEA 402 - Now! Arts and Identity Capstone, Issues in Contemporary Art Online Course (2009) Continuing Education, University of South Dakota.

Designed and wrote Art History 401 - History of Women's Art Independent Study Course (2008) for Continuing Education, University of South Dakota.

Designed and wrote Art History 412 - Twentieth Century Art History Independent Study Course (2008) for Continuing Education, University of South Dakota.

Designed and wrote Art History 211 - History of World Art I Independent Study (2006) and Online Course (2010) for Continuing Education, University of South Dakota.

Designed and wrote Art History 212 - History of World Art II Independent Study (2006) and Online Course (2010) for Continuing Education, University of South Dakota.

Designed and wrote Art History 251 - American Indian Art History Independent Study (2005) and Online Course (2006) for Continuing Education, University of South Dakota.

Redesigned Art Education 310 - K-8 Art Methods Independent Study Course for Continuing Education (formerly State-Wide Educational Services), University of South Dakota (2005).

Designed and wrote General Fine Arts 101 - Introduction to the Fine Arts (a general survey of the humanities) Independent Study and Online Course for State-Wide Educational Services, University of South Dakota (2004).

Designed and wrote Art History 303 - American Art (from the colonial settlements of the 16th century to 1945) Independent Study Course for State-Wide Educational Services, University of South Dakota (2002).

Designed and wrote Art Appreciation 100 Independent Study (1995) and Online Course (2003) for State-Wide Educational Services, University of South Dakota.

Service:

Required:

Attend College and Department Meetings
Attend MFA Reviews
Attend Sophomore Student Portfolio Reviews

Additional:

Coordinator, South Dakota Affiliate, Scholastic Art and Writing Awards 2013-present
Coordinator, Donor-Sponsored Art Major Trip to New York City, 2016-present
Chair, University Art Galleries Director Search Committee, Spring 2020
President, South Dakota Shakespeare Festival, October 2019-present
Member, University Art Galleries Advisory Committee (appointed by the President)

Plan and Lead Faculty Led Programs Both Domestically and Internationally

New York City
Italy (twice)
China
London and Paris
Ireland, Wales, London, and Paris

Prepared Required Section (Webpage and Printed Materials) for NASAD Self-Study 2019

Serve as a Guest Lecturer in Art Department Courses 2019, 2018

Serve on MFA Student Thesis Committees, currently serving on one, total of five

Served on Undergraduate Honors Thesis Committee, Alexander Steinley August 2018 - May 2019 "Examining Relationships Between Personality, Perspective, and Experienced Immersion" (Alex asked me to be on his committee because of my course on video games)

Served on six Faculty Recruitment Committees (three Art History, one Ceramics, one Gallery Director, and one Graphic Design)

Attend Gallery Receptions

Attend Visiting Artist Lectures

Studio Visits with Graduate and Undergraduate Students

Write Letters of Recommendation for Students and Colleagues

Attend Annual Student Halloween Party

Stillwell Exhibit Purchase Award

Attend Art History Colloquium

Attend Annual President's Picnic

Professional Training:

Monday Morning Mentor, Magna Publishing, Self-Study Program, August 2015-present

Scholastic Art and Writing Awards, The Alliance for Young Artists and Writers, Video Conference Training, August 2013-present

Quality Assurance Reviews, USD Online, ongoing

Online Course Accessibility Forum, USD Online, October 2019

Online Faculty Forum, USD Online, October 2019, November 2019

Free Speech/Intellectual Diversity Symposium, USD Office of the President, September 2019

Online Faculty Symposium, USD Online, September 2020, 2019

Safe-Zone Training, USD Office of Diversity, July 2019

Digital Accessibility Training, USD Online, Online Tutorial, June 2019

Bookstore Training Workshop, Center for Teaching and Learning, April 2019

Online Faculty Symposium, USD Center for Teaching and Learning, August 2018

KnowBe4, USD Cyber Security Training, August and April 2018, March 2020

First Day Access, Pearson Education Workshop, February 2018

Title IX Training, USD, April 2017

Online Faculty Forum, Center for Teaching and Learning, January 2016

Online Faculty Forum, Center for Teaching and Learning, Twice a Year, August 2012-August 2015

Independent Study/Telecourse Training Academy University of South Dakota, Spring 2005, panel member

Online Teaching Academy with Rena Palloff and Keith Pratt, University of South Dakota, participant

Reviewer:

Art Matters: A Contemporary Approach to Art Appreciation by Pamela Gordon

Exhibitions:

“Alice”, Project Ms: Assembled Reformation, March 2-16, 2020, University of South Dakota Art Galleries, Vermillion, SD **Merit Award**

“Torn Together”, Packard Group National Exhibition 2020, June 2020, Vermillion, SD

Professional Organizations:

South Dakotans for the Arts, member

Sioux City (IA) Art Center, member

Vermillion Area Arts Council, member

Metropolitan Museum of Art, New York, NY, member

Museum of Modern Art, New York, NY, member

Georgia O’Keeffe Museum, Santa Fe, NM, member

National Museum of the American Indian, Washington, D.C., member

Community Organizations:

2002 Vermillion United Way Volunteer of the Year

South Dakota Shakespeare Festival, President, Board of Directors

ESA, member of the year 2005, Past President

St. Paul's Episcopal Church, Sr. Warden and member of the Bishop's Committee
Portfolio Book Club, Past President
P.E.O., P.E.O. Scholar's Award Committee, Past President, Past Chair of SD State Chapter
Finance Committee
Daughters of the American Revolution
Mortar Board
Friends of the Vermillion Public Library
Friends of the W.H. Over Museum
National Music Museum
Howling Pack

References:

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