

JOHN DUDLEY

Dean and Lohre Distinguished Professor, College of Arts & Sciences
Professor of English
University of South Dakota
414 E. Clark St.
Vermillion, SD 57069
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John.Dudley@usd.edu

EDUCATION

Tulane University, New Orleans, Louisiana.
Ph.D. in English, 2000

University of Virginia, Charlottesville, Virginia.
M.A. in English, 1988

Cornell University, Ithaca, New York.
A.B. in English, 1987

RESEARCH AND TEACHING INTERESTS

American Literature and Culture, Literary Realism and Naturalism, African-American Literature, Gender and Literature, Western Regional Literature

TEACHING EXPERIENCE

Professor of English, University of South Dakota, Fall 2015-present

Associate Professor of English, University of South Dakota, Fall 2007-Spring 2015

Assistant Professor of English, University of South Dakota, Fall 2003-Spring 2007

Assistant Professor of English, Southern Arkansas University, Fall 2000-Spring 2003

Adjunct Instructor, Department of English, Tulane University, Fall 1998-Spring 2000

Teaching Fellow, Department of English, Tulane University, Fall 1993-Spring 1998

ADMINISTRATIVE EXPERIENCE

Dean, College of Arts & Sciences, University of South Dakota, 2022-present

Interim Dean, College of Arts & Sciences, University of South Dakota, 2021-2022

Associate Dean, College of Arts & Sciences, University of South Dakota, 2014-2021

Acting Chair, Anthropology and Sociology Department, University of South Dakota, 2015-2016;
2018-2019

Chair, English Department, University of South Dakota, 2011-2014

Coordinator of Graduate Studies, English Department, University of South Dakota, 2004-2011

FELLOWSHIPS, GRANTS, AND AWARDS

Richard and Sharon Cutler Faculty Award in Liberal Arts, College of Arts and Sciences, University of South Dakota, 2011

Bush Foundation Travel Grant, Center for Teaching and Learning, University of South Dakota, Spring 2008

Research Travel Award, Office of Research, University of South Dakota, Spring 2006
Research Travel Award, Office of Research, University of South Dakota, Spring 2004
Research Travel Grant and Fellowship, Southern Arkansas University, Summer 2002
“Favorite Professor Award,” Southern Arkansas University, November 5, 2001
Research Fellowship, Southern Arkansas University, Summer 2001
Departmental Dissertation Fellowship, Tulane University, Fall 1997
Moderator, Marian Gargan Alchon Memorial Forum, Tulane University. November 6, 1997
Participant, Mellon Foundation Seminar in Literary Study, June 3-28, 1996
Graduate School Tuition Scholarship, Tulane University. 1993-1998

SCHOLARLY PUBLICATIONS

Book

A Man’s Game: Masculinity and the Anti-Aesthetics of American Literary Naturalism.
Tuscaloosa: U of Alabama P, 2004.

Articles and Book Chapters

- “Race and Cultural Difference.” *Cormac McCarthy in Context*. Ed. Steven Frye. Cambridge University Press, 2020, pp. 207-215.
- “Crime, Science, Realism.” *A History of American Crime Fiction*. Ed. Christopher Raczkowski. New York: Cambridge University Press, 2017, pp. 136-150.
- “Western Folk Traditions: From Colonization to Mark Twain and the San Francisco Circle.” *The Cambridge Companion to the Literature of the American West*. Ed. Stephen Frye. New York: Cambridge University Press, 2016, pp. 20-31.
- “McCarthy’s Heroes: Revisiting Masculinity.” *The Cambridge Companion to Cormac McCarthy*. Ed. Stephen Frye. New York: Cambridge University Press, 2013, pp. 175-187
- “‘Land of Oblivion’: Abjection, the Body, and the Western Narrative in HBO’s *Deadwood*.” *Dirty Words in Deadwood: Literature and the Postwestern*. Ed. Melody Graulich and Nicolas Witschi. Lincoln: University of Nebraska Press, 2013, pp. 72-103.
- “Introduction: Naturalism and African American Culture.” *Studies in American Naturalism*, vol. 7, no. 1, 2012, pp. 1-6.
- “Realism and Naturalism.” *Oxford Bibliographies Online: American Literature*. New York: Oxford University Press, 2012. <http://www.oxfordbibliographies.com/view/document/obo-9780199827251/obo-9780199827251-0059.xml>.
- “African American Writers and Naturalism.” *The Oxford Handbook to American Literary Naturalism*. Ed. Keith Newlin. New York: Oxford University Press, 2011, pp. 257-273.
- “Naturalist Fiction.” *Encyclopedia of Twentieth Century American Fiction*. Ed. Patrick O’Donnell, David W. Madden, and Justus Nieland. London: Blackwell, 2011, pp. 733-738.
- “Westerns.” *Research Guide to American Literature: Realism and Regionalism, 1865–1914*. Ed. Tom Quick and Gary Scharnhorst. Columbia, SC: Brucoli, Clark, Layman, 2010, pp. 67-73.

"Expanding the Naturalist Canon in an 'Experimental' Classroom." *ALN: The American Literary Naturalism Newsletter*, vol. 3, no. 1-2, 2009, pp. 2-7.

"Boxing." In *American History through Literature, 1870-1920*. Ed. Tom Quirk and Gary Scharnhorst. Detroit: Charles Scribner's Sons, 2006, pp. 187-191.

"Crane's Dispatches from Cuba: The Dynamics of Race, Class, and Professionalism in 'The Correspondents' War.'" *Stephen Crane Studies*, vol. 12, no. 1, 2002, pp. 11-22.

"'Subtle Brotherhood' in Stephen Crane's *Tales of Adventure*: Alienation, Anxiety, and the Rites of Manhood." *American Literary Realism*, vol. 34, no.2, 2002, pp. 95-118.

"Inside and Outside the Ring: Manhood, Race, and Art in American Literary Naturalism." *College Literature* vol. 29, no.1, 2002, pp. 53-82.

"'The Manly Art of Self-Defense': Spectator Sports, American Imperialism, and the Spanish-American War," *Convergencias Hispánicas: Selected Proceedings and Other Essays on Spanish and Latin American Literature, Film, and Linguistics*. Ed. Elizabeth Scarlett and Howard B. Westcott. Newark, DE: Juan de la Cuesta, 2001, pp. 119-129.

Guest Editor

Guest Editor, "Special Issue: Naturalism and African American Culture." *Studies in American Naturalism* 7.1 (2012).

Book Reviews

Review of *The Selected Literary Letters of Paul Laurence Dunbar*, Cynthia C. Murillo and Jennifer M. Nader, eds. *Studies in American Naturalism* 17.1 (2023): 85-89.

Review of *Frank Norris and American Naturalism*, Donald Pizer. *Studies in American Naturalism* 14.2 (2019): 225-228.

Review of *The Birth of a Jungle: Animality in Progressive-era U.S. Literature and Culture*, Michael Lundblad. *Studies in American Naturalism* 8.2 (2013): 249-251.

Review of *Jack London's Racial Lives: A Critical Biography*, Jeanne Campbell Reesman. *Studies in American Naturalism* 4.1 (2009): 83-86.

Review of *Hemispheric Imaginings: The Monroe Doctrine and Narratives of U.S. Empire*, Gretchen Murphy. *Nineteenth-Century Contexts* 30.2 (2008) 205-207.

Review of *Henry James and Queer Modernity*, Eric Haralson and *Henry James and the Suspense of Masculinity*, Leland S. Person. *American Literature* 77.1 (2005) 188-189.

Review of John Kennedy Toole, *A Confederacy of Dunces*. *Arkansas Review* 32.1 (2001): 66-67.

Review of *Literary New Orleans in the Modern World*, ed. Richard S. Kennedy. *Arkansas Review* 30.1 (1999): 79-80.

PUBLICATIONS IN PROGRESS

Book Project:

The Unnatural Blues: Technology and Performance in African American Literary Naturalism.

A study of African American literature and culture between 1890 and 1928, with an emphasis on the role of material culture in developing notions of racial identity.

Articles:

“A Real Slow Drag’: Scott Joplin’s *Treemonisha* and the Genealogy of Racial Authenticity.”
(8,500 words; currently under revision)

CONFERENCE PAPERS AND PRESENTATIONS

“Rethinking the Boundaries of American Literary Naturalism: A Roundtable on the State and Status of American Literary Naturalism” American Literature Association Conference, Boston, Massachusetts. May 27, 2023.

“Cormac McCarthy in Context: A Roundtable Discussion,” American Literature Association Conference, Boston, Massachusetts. July 8, 2021.

“I don’t belong here’: Nella Larsen and Claude McKay as Innovators of Literary Naturalism,” American Literature Association Conference, Boston, Massachusetts. May 25, 2019.

“Seen and Unseen: Science, Technology, and Determinism in African American Literature,” American Literature Association Conference, San Francisco, CA. May 27, 2018.

“The Science of Crime in Theodore Dreiser’s Fiction,” American Literature Association Conference, San Francisco, California. May 27, 2016.

“Death is the Mother of Beauty’: Naturalism, Humanism, and the Sublime in Denis Johnson’s *Angels*,” American Literature Association Conference, Boston, Massachusetts. May 21, 2015.

“New Directions in McCarthy Studies, A Roundtable Discussion with Contributors to *The Cambridge Companion to Cormac McCarthy*,” American Literature Association Conference, Boston, Massachusetts. May 24, 2013.

“Paul Laurence Dunbar’s Blues: *The Sport of the Gods* and the Antinomies of Racial Identity,” American Literature Association Conference, Boston, Massachusetts. May 24, 2013.

“Roundtable: New Directions in American Literary Naturalism,” American Literature Association Conference, Boston, Massachusetts. May 26, 2011.

“Second Lining as Suffering and Solidarity: Absence and Authenticity in David Simon’s Post-Katrina New Orleans” (co-presenter with Kristina Busse), Society for Cinema and Media Studies, New Orleans, Louisiana. March 13, 2011.

“The ‘Natural’ Blues and the City: Eugenics and Racial Uplift in Sutton Griggs, Pauline Hopkins, and Paul Laurence Dunbar,” American Literature Association Conference, San Francisco, California. May 27, 2010.

“Unspeakable and *Unforgiven*: Abjection and Sentimentality in The Popular Western,” Western Literature Association Conference, Spearfish, South Dakota. October 2, 2009.

- “A border that has encroached on everything’: Abjection and the Poetics of Violence in Cormac McCarthy’s Western Narratives,” Western Literature Association Conference, Boulder, CO. October 3, 2008.
- “Teaching Stephen Crane’s *The Monster*: A Roundtable Discussion,” American Literature Association Conference, San Francisco, California. May 22, 2008.
- “No one asked for your version!’: The Threat of the Maternal and the Language of War in *Deadwood*.” John R. Milton Writers’ Conference, Vermillion, SD. October 27, 2007.
- “Teaching Literary Naturalism: A Round Table Discussion ,” and “Women and Naturalism: A Round-Table Discussion.” American Literature Association Symposium on Naturalism, Newport Beach, CA. October 5-6, 2007
- “Lowdown Blues and ‘Higher Forms’: The Cultural Taxonomy of the Vernacular in the ‘New Negro Renaissance.’” Midwest Modern Language Association Conference, Chicago, Illinois. November 11, 2006.
- “‘Land of Oblivion’: Abjection, the Body, and the Western Narrative in HBO’s *Deadwood*.” Western Literature Association Conference, Boise, Idaho. October 27, 2006.
- “Henry Johnson’s Cakewalk: The Performance of Race in Stephen Crane’s ‘The Monster.’” American Literature Association Conference, San Francisco, California. May 26, 2006.
- “Go ahead and spit it out”: Language, Violence, and Abjection in HBO’s *Deadwood*.” John R. Milton Writers’ Conference, Vermillion, SD. October 28, 2005.
- “A Real Slow Drag’: Scott Joplin’s *Treemonisha* and the Construction of African-American Identity.” American Literature Association Conference, San Francisco, California. May 27, 2004.
- “A Dubious Battle: John Steinbeck’s Reputation in the Academy.” South Central Modern Language Association Conference, New Orleans, Louisiana. October 28, 2004.
- “Using Technology in English Courses.” Arkansas Higher Education Technology Symposium. Little Rock, Arkansas. February 28, 2003.
- “‘Hit the Line Hard’: One Century of Spectator Sports and American Imperialism.” American Studies Association Annual Meeting, Houston, Texas. November 16, 2002.
- “Crane’s Dispatches from Cuba: The Dynamics of Race, Class, and Professionalism in ‘The Correspondents’ War,’” American Literature Association Conference, Long Beach, California. June 1, 2002.
- “‘The Manly Art of Self-Defense’: Spectator Sports, American Imperialism, and the Spanish-American War.” *Convergencias Hispanicas*: International Hispanic Studies Conference. Buffalo, New York. April 10, 1999.
- “Jack Johnson, James Weldon Johnson: Boxing and the Poetics of Masculinity.” South Central Modern Language Association Annual Meeting, New Orleans, Louisiana. November 14, 1998.

“‘A Manly Art’: Masculinity and Aesthetics in American Literary Naturalism.” American Literature Association Conference, Baltimore, Maryland. May 28, 1997.

“‘Subtle Brotherhood’: Masculinity and a Naturalist Aesthetic in Stephen Crane’s ‘The Open Boat’ and ‘The Blue Hotel.’” American Literature Association Conference, San Diego, California. May 31, 1996.

“‘A Man is Like a Prisoner and He’s Never Satisfied’: The Persona of the Blues Trickster in Richard Wright’s *Black Boy*.” Delta Studies Symposium – The Blues II, Arkansas State University, Jonesboro, Arkansas. April 19, 1996.

“‘Straight Naturalism’: The Aesthetics of Masculinity in Frank Norris’s *The Octopus*.” LSU Conference on Languages and Literature, Louisiana State University, Baton Rouge, Louisiana. February 16, 1996.

“Ralph Ellison’s Blues: Deconstructing Mythic Identity in *Invisible Man*.” Delta Studies Symposium – The Blues, Arkansas State University, Jonesboro, Arkansas. April 21, 1995.

Sessions Chaired:

Session Chair, Cormac McCarthy Society. American Literature Association Conference, Boston, Massachusetts. May 27, 2022.

Session Chair, Stephen Crane Society. American Literature Association Conference, San Francisco, California. May 29, 2010.

Session Chair, Stephen Crane Society. American Literature Association Conference, Boston, Massachusetts. May 21, 2009.

Session Chair, Stephen Crane Society. American Literature Association Conference, San Francisco, California. May 28, 2004.

Session Chair, Creative Fiction. Arkansas Philological Association Annual Meeting, Hot Springs, Arkansas, October 19, 2001.

Session Chair, “European Immigrants in an Ethnic Frame.” MELUS 2000 Conference: Multi-ethnic Literatures and the Idea of Social Justice. New Orleans, Louisiana. March 11, 2000.

Invited Presentations:

Symposium: American Literary Naturalism and the Visual/Digital, University College Cork, Ireland, October 14-15, 2022 .

“African American Literary Naturalism,” Martin Luther King Day Invited Lecture, Dakota Wesleyan University, Mitchell, South Dakota (via Zoom), January 19, 2021.

“The ‘Natural’ Blues: Eugenics and Racial Uplift in Early Twentieth-Century African American Literature,” USD Humanities Research Forum, Vermillion, South Dakota, March 29, 2010.

“Whistling Minstrels and Talking Machines: Mechanical Reproduction and Authenticity in Early African American Recordings,” USD Humanities Research Forum, Vermillion, South

Dakota, April 18, 2007.

“Teaching Cather: Critical Approaches and Directions.” Roundtable Discussion, Professional Development Conference on Willa Cather. Chamberlain, SD. February 2, 2007.

“‘A Real Slow Drag’: Scott Joplin, Opera, and the Problem of Racial Authenticity,” USD English Department Colloquium, Vermillion, South Dakota, April 8, 2005.

OTHER PROFESSIONAL EXPERIENCE

Coordinator, Teaching Enrichment Program, College of the Liberal Arts and Sciences, Tulane University, 1998-99; 1999-2000.

Research Assistant, Dean of the College of Liberal Arts and Science, Tulane University, 1999-2000.

Tutor, Writing Workshop, Tulane University, 1995-96, 1996-97, 1997-98, Fall 1999.

City Paper, Baltimore, Maryland, 1992-1995 – Contributed feature articles and music reviews to local weekly newspaper.

The Library of Congress, Washington, DC – Hispanic Division
Special Assistant to the Chief, September 1991-July 1993
Library Technician, January 1989-September 1991

University of Virginia, McIntire Department of Art, Charlottesville, Virginia
Research Assistant, October 1987-August 1988

OTHER PUBLICATIONS

Review of *Shadows of Ethics: Criticism and the Just Society*, by Geoffrey Galt Harpham. *Tulanian*. Winter 2000.

“New Orleans.” *Baltimore*. April 1999: 81+.

14 entries in the *Encyclopedia of Latin American History*. New York: Charles Scribner’s Sons, 1996.

“View with a Rheum.” *City Paper*, Baltimore, Maryland. 30 July 1993: 11-14.

“Lost Highway: A Driving Tour of Route One.” *City Paper*, Baltimore, Maryland. 13 March 1992: 7-17.

PROFESSIONAL ACTIVITIES AND SERVICE

Editorial Board Member, *Studies in American Naturalism*, 2020-present

Member, Fiction Jury, Pulitzer Prize, 2013

President, Stephen Crane Society, 2010-2012

Vice-President, Stephen Crane Society, 2008-2010

Member, Program Committee, Stephen Crane Society, 2002-04; 2007-09

Textbook Review, McGraw-Hill Publishing, July 2005

Manuscript Reader, Modern Language Association, University of Florida Press, *College Literature*, *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States*, *Mosaic*, *American Literary Realism*, *Stephen Crane Studies*, *South Dakota Review*, *Philological Review*, *Religion and Literature*, *Western American Literature*

FACULTY SERVICE AT THE UNIVERSITY OF SOUTH DAKOTA

Honors Curriculum Review Committee, 2014

Panelist, President's Research Roundtable, February 11, 2014

Promotion and Tenure Committee, Department of Languages, Linguistics, and Philosophy,
2013-2014

Chair, Humanities Division, College of Arts and Sciences Advisory Council, 2012-13

Peer Mentor for Research Informal Working Group, Office of Research, 2012-13

Institutional Promotion and Tenure Committee, 2011-12, 2012-13

College of Arts and Sciences Promotion and Tenure Committee, 2008-10

Chair, Graduate Studies Committee, English Department, 2004-2010

Graduate Council, University of South Dakota, 2005-2011

Vice-Chair, Humanities Division, College of Arts and Sciences Advisory Council, 2006-07, 2007-
08, 2008-09

Belbas-Larson Award Selection Committee, 2004, 2010

Parking and Traffic Committee, University of South Dakota, 2007-10

Chair, Search Committee, Medieval Literature Specialist, English Department, 2007-08

Search Committee, Dean of the Graduate School, 2007-08.

Ideafest/Graduate Forum Committee, University of South Dakota, 2007-2008

CTL Graduate Teaching and Learning Grants Task Force, University of South Dakota, 2007-08

Faculty Advisor, USD Chapter of Sigma Tau Delta, 2005-2008

Academic Integrity Task Force, University of South Dakota, 2006-07

USD Women's Scholarship & Creative Activity Conference Advisory Committee, University of
South Dakota, 2006

Search Committee, Native American Literature Specialist, English Department, 2005-06

Forum for Graduate Student Research and Creative Work Committee, University of South
Dakota, 2004-06

ENGL 201 Writing Subcommittee, English Department, 2005

Search Committee, Early American Literature Specialist, English Department, 2003-04

Harrington Lecture Committee, College of Arts and Sciences, 2003-04

Graduate Studies Committee, English Department, 2003-04

SERVICE AT OTHER INSTITUTIONS

Secretary, Faculty Assembly, Southern Arkansas University, 2002-03.

Member, Technology Services Committee, Southern Arkansas University, 2002-03.

Member, Admissions Appeals Committee, Southern Arkansas University, 2002-03.

Faculty Sponsor, Emerging Writers Club, Southern Arkansas University, 2001-03.

Member, Job Search Committee, University Editor, Southern Arkansas University, Fall 2001.

Member, Buildings and Grounds Committee, Southern Arkansas University, 2000-02.

Chair, Liberal and Performing Arts Syllabus Committee, Southern Arkansas University, Fall 2000.

Composition I and II Instructor for Mule.org, a student learning community, Fall 2000-present.

Representative, English Department Executive Committee, Tulane University. 1996-97.

President, English Graduate Organization, Tulane University. 1995-96.

Representative to the Graduate School Student Association, Tulane University. 1994-95.

English Department Graduate Committees

Ph.D. Committee Chair:

Beth Boyens (2014)
Jeremiah Davis (2023)
Simon Ferrell
Rickie-Ann Legleitner (2014)
Jason Murray (2011)
Holly Richard (2019)
Warren Schlecht
Brian Twenter (2016)
Wes Yeary

Ph.D. Committee Member:

Ryan Allen (2009)
Holly Baker (2015)
Nicole Biever
Chris Bloss (2007)
Theo Bohn (2011)
Annie Christain (2009)
Janet Davison (2013)
Sarah Den Boer (2012)
Isabelle Dumans (2006)
Jenny Ferguson (2016)
Jayna Fitzsimmons (2023)
Nate Hansen (2011)
Danielle Harms
Sara Henning (2016)
Courtney Huse-Wika (2008)
Dani Johannesen (2012)
Sean Johnston (2010)
Dan Jones
Derric Ludens
Teri Mandel (2019)
Stephanie Marcellus (2014)
Lori Newcomb (2014)
Cynthia Ostrom
Heather Phillips
Cecilia Ragaini (2005)

M.A. Committee Chair:

Kristin Berg (2010)
Roland Bowler (2004)

Renee Della Fave (chair and thesis director, 2004)
Leann Gertsma (chair and thesis director, 2006)
Laura Jacobs (2009)
Mary Johnson (chair and thesis director, 2023)
Audrey Larsen (2012)
Marcus Merritt (chair and thesis director, 2011)
Berit Preston (chair and thesis director, 2008)
Amanda Pugh (chair and thesis director, 2023)
Kimberly Raaphorst (2006)
Dan Schweitzer (chair and thesis director, 2011)
Megan Sinner (chair and thesis director, 2013)
Kaija Swisher (2010)
Amber Wilde (chair and thesis director, 2006)
Wes Yeary (2015)

M.A. Committee Member:

Wanda Carr (2006)
Matt Christensen (2009)
Nicole Ciulla (2014)
Hanna Conrad (2018)
Mary Dodson (2008)
Sydney Evans
Sarah Garelik (2008)
Carlie Herrick (2006)
Nathan Hurley (2010)
Darin Jerke (2009)
Tom Klett (2005)
Rick Koetje (2006)
Malene Little (2007)
Derric Ludens (2012)
Sandra Mollman (2009)
Phil Postma (2004)
Kristi Rastede (2005)
Kari Rustand (2012)
Beth Swanson (2007)
Jeremy Taylor (2005)
Kenneth Wittman (2009)
Treva Young (2008)

Other Graduate Committees

Education

Jill Mikkelsen, M.S. (2005)

History

Jon Miltimore, M.A. (2007)
Interdisciplinary Studies
Rod Brown, M.A. (2005)
Nathan Hitchcock, M.A. (2007)
Theresa Schwarzhoff (chair, 2014)

Music

Tim Miller, M.A. (2007)
Josh Rieck, M.F.A. (2009)
Josh Hogberg, M.F.A. (2010)

Undergraduate Honors Committees

Jami Buttke (2010)
Crystal Gorden (2007)
Hannah Kunzweiler (2011)
Pearl Nielsen (2014, co-chair)
Bobbi Olson (2006)

COURSES TAUGHT

English 802 – “Seminar: Bibliography and Research”
English 771 – “Gender Studies”
English 755 – “Western Regional Literature”
English 746 – “American Naturalism”
English 734 – “Seminar: 20th Century Studies”
English 733 – “Seminar:19th Century Studies”
English 702 – “MA Research Methods”
English 489 – “English Capstone”
English 456/556 – “American Novel II”
English 455/555 – “American Novel I”
English 454/554 – “American Realism and Naturalism”
English 451/551 – “African American Literature”
English 441/540 – “The West in American Literature”
English 284 - “Introduction to Criticism”
English 242 – “American Literature II”
English 241 – “American Literature I”
Honors 211 – “Interdisciplinary Civilizations II”
Honors 110 – “Honors English”

WORKSHOPS CONDUCTED

“The Family Educational Rights and Privacy Act” (w/ Guilherme Costa, General Counsel, South Dakota Board of Regents), Webinar for Academic Administrators, South Dakota Board of Regents, November 18, 2017.
“Writing the Long Paper,” University Writing Center Workshop, March 7, 2016; March 18, 2015; March 5, 2014; January 23, 2013
“Writing a Literature Review” (w/ Shane Nordyke and James Hoefelmeyer), University Writing

- Center Workshop, October 25, 2017; October 25, 2015; October 29, 2014.
- “Hiring and Retaining Adjunct Faculty,” Center for Teaching and Learning Workshops, January 16 and February 6, 2014.
- “Why Read Literature?,” University Writing Center Workshop, January 11, 2017; January 22, 2014.
- “Writing Personal Statements for Graduate and Professional School Applications,” University Writing Center Workshop, November 20, 2013; November 14, 2012; November 16, 2011; January 13, 2011
- “Writing a Literature Review,” University Writing Center Workshop, October 30, 2013.
- “Writing Seminar Papers,” Department of English Graduate Student Workshop (w/ Emily Haddad), September 24, 2012, November 17, 2008; October 22, 2007. November 2, 2006; October 25, 2005
- “What Can I Do With My English Major?” Workshop with Sara Peterson, Academic and Career Planning Center, March 29, 2012.
- “Writing Essay Exams,” University Writing Center Workshop, December 7, 2011; November 2, 2005.
- “The Academic Job Search,” Department of English Graduate Student Workshop (w/ Jason Berger), March 23, 2010.
- “Preparing for the MA Examinations,” Department of English Graduate Student Workshop (co-presenter), November 5, 2009; November 13, 2008; February 21, 2008; January 22, 2007; November 8, 2006; February 15, 2005
- “Writing Your Curriculum Vitae,” Department of English Graduate Student Workshop (w/ Emily Haddad), April 30, 2008.
- “Reading and Understanding Scholarship,” University Writing Center Workshop, February 13, 2008.
- “Understanding Literary Theory,” Department of English Graduate Student Workshop (w/ Skip Willman), November 8, 2007.
- “Preparing for the Academic Job Search,” Department of English Graduate Student Workshop (w/ Chris Ervin), April 5, 2007.
- “Academic Conference Presentations,” Department of English Graduate Student Workshop (co-presenter), November 13, 2006; February 23, 2006
- “Writing about Short Fiction,” University Writing Center Workshop (w/ Dan Jones), April 12, 2005.
- “Preparing for the MA Examinations,” Department of English Graduate Student Workshop (w/ Jim Balakier),.
- “Scholarly Publishing,” Department of English Graduate Student Workshop (w/ Skip Willman), March 25, 2004.
- “Critical Thinking,” University Writing Center Workshop, September 17, 2003.

Professional Memberships:

Modern Language Association
Western Literature Association
Stephen Crane Society

Theodore Dreiser Society
William Dean Howells Society
Frank Norris Society

References Available Upon Request