

# **Kevin Magee**

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## **EDUCATION**

M.F.A., English, The University of Iowa, Iowa City, Iowa, 1986.

B.A., English, New College, Sarasota, Florida, 1980.

A.A., English, Broward Community College, 1977.

## **TEACHING EXPERIENCE**

*August 2007 to Present:* Instructor, University of South Dakota at Sioux Falls. Courses taught, including summer sessions: Basic Writing (25 sections); Composition I (25 sections); Composition II (44 sections); Introduction to Literature (53 sections); Business Writing (five sections); and Creative Writing (one section).

*September 2003 to June 2007:* Lecturer, University of Lodz, Poland. Courses taught: Conversation (eight sections); Composition (eight sections); Presentation Skills (eight sections); Academic Writing (two sections); American Literature Survey (two sections); American Culture Survey (ten sections); Specialization Seminar in American Culture (six sections); Special Topics Seminar (four sections).

*September 2002 to June 2003:* Lecturer, Tomsk Polytechnic University, Russia. Courses taught: History of English (in collaboration with Russian faculty); FCE and IELTS exam preparation for faculty; and English reading and conversation skills for first- and second-year students.

*September 2001 to June 2002:* Lecturer, Zabaikalsky State Pedagogical University, Russia. Course taught: Advanced Conversation, American Culture for fourth-year and fifth-year students, and lectures for third-year students on the history of American literature.

*January 2000 to June 2001:* Adjunct, Cleveland State University, Cleveland, Ohio. Courses taught: Six sections of first-year composition.

*August 2000 to June 2001:* Adjunct, Lakeland Community College, Kirtland, Ohio. Courses taught: Three sections of first-year composition.

*August 2000 to August 2001:* Program Assistant, Writing Center, Cuyahoga Community College (Eastern Campus), Highland Hills, Ohio. Provided individualized tutoring for first- and second-year students.

## PUBLICATIONS

### Poems and Translations (Selected Journals and Anthologies):

Przyboś, Julian. "On the Wheels," "Treeward," "Where is the Word," "Notre Dame," "Trying."  
Trans. Kevin Magee and Marta Kmicik. *DeKadentzja* 1 (2009): 18-25.

"Twoje," "Archaic Torso," and "26.IX.81/*rime* 81." *DeKadentzja* 1 (2009): 18-25. 132-39.

"Euphorion" and "Balance of a Happy Day." *Conjunctions*. Ed. Bradford Morrow. 48 (2007): 180-86.

"Work Song." *Web Conjunctions*. Ed. Bradford Morrow. 04.18.07.  
<http://www.conjunctions.com/online/article/kevin-magee-04-18-2007>

"The Kitchen in King's Cross Road" and "Interpreter." *Parthenon West Review*. Ed. David Holler and Chad Sweeney. 5 (2007): 130-31.

"Thinking of You." *580 Split*. Ed. Staiti, Erika et. al. 9 (2007): 29-30.

"19X19, 16." *Indefinite Space*. Ed. Marcia Arrieta. XV (2006/2007): n.p.

"from Freeholds." *Bird Dog*. Ed. Sarah Mangold. 9 (2006): 35-39.

"To Write as Speech." *The Capilano Review: Artifice and Intelligence*. 2/50 (Fall 2006). 82-98.

"Medallions." *The Muse Apprentice Guild*. [http://www.muse-apprentice-guild.com/spring\\_2003/kevinmagee-poetry/home.html](http://www.muse-apprentice-guild.com/spring_2003/kevinmagee-poetry/home.html)

### Essays:

"At Melville's Tomb: The Scattered Chapter." *PASE Studies in Literature and Culture*. Ed. Magdalena Cieślak and Agnieszka Rasmus. Wydawnictwo Uniwersytetu Łódzkiego, 2008. 227-33. Print.

"Infallible Indices: Reinscriptions of Shakespeare in Postwar American Poetry." *Studies in English Philology*. Ed. Andrzej Wicher. 1 (2006): 43-60. Print.

"Laughter and Fatality in Frank O'Hara, Jack Spicer and Stephen Jonas." *Walking on a Trail of Words: Essays in Honor of Professor Agnieszka Salska*. Ed. Jadwiga Maszewska and Zbigniew Maszewski. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2007. 231-44. Print.

"Kino-Eye and the Projectivist Breath-Space: Dziga Vertov's and Charles Olson's Founding Affinities." *The Media and International Communication*. Ed. Barbara Lewandowska-

Tomaszczyk, Tomasz Pludowski and Dolores Valencia Tanno. Frankfurt: Peter Lang, 2007. 349-60. Print.

“‘The Logic of the Long Take’ and the Art Margins Roundtable: The Simulation of Historical Time in Alexander Sokurov’s *Russian Ark*.” *WE: Forming Directions of Tolerant Consciousness and Preventative Measures Against Extremism in Russian Society*. Ed. Valery Kabrin. Tomsk: Tomsk State University, 2004. 259-68. Print.

## CONFERENCE PRESENTATIONS:

Poetry Reading. *Women and Power: Woman’s Research, Scholarship, and Creative Activity Conference*. October 3-4, 2008. University of South Dakota, Vermillion, South Dakota.

Poetry Reading. *East Meets (the American) West: John R. Milton Writers’ Conference*. October 25-27, 2007. University of South Dakota, Vermillion, South Dakota.

“Kino-Eye and the Projectivist Breath-Space: Dziga Vertov’s and Charles Olson’s Founding Affinities.” *The Louisville Conference on Literature and Culture since 1900*. February 22-24, 2007. Louisville, Kentucky.

“Uneasy Laughter: Degrees of Light and Dark in the Poetry of Frank O’Hara, Jack Spicer and Stephen Jonas. *Humor: Theories, Applications, Practices*. June 2-3, 2006. Swietokrzyska Academy, Piotrkow Trybunalski, Poland.

“Infallible Indices: Reinscriptions of Shakespeare in Postwar American Poetry.” *British Drama Through the Ages/Medieval Studies Conference*. October 17-18, 2005. Lodz, Poland.

“At Melville’s Tomb: The Scattered Chapter.” *Polish Association of English Studies Conference*. April 4-7, 2005.

“The Logic of the Long Take and the Art Margins Debate: The Simulation of Historical Time in Alexander Sokurov’s *Russian Ark*.” *Forming Directions of Tolerant Consciousness and Preventative Measures Against Extremism in Russian Society*. September 14-16, 2003. Tomsk State University and the Siberian Center of Tolerance and Social Security.