

# Lisa Ann Robertson

## Curriculum Vitae

Department of English • University of South Dakota  
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## Education

- Ph.D. English, University of Alberta, 2013.  
M.A. English, Ohio State University, 2006.  
B.A. English and Women's Studies (Cum Laude with Honors), Ohio State University, 1991.

## Academic Appointments

- Assistant Professor of Nineteenth-Century British Literature, Department of English, University of South Dakota, August 2015 – present.  
Associate Professor of Nineteenth-Century British Literature, Department of English, University of South Dakota, (anticipated appointment May 2021).

## Administrative Appointments

- Coordinator of Graduate Studies, Department of English, University of South Dakota, July 2020 – present.

## Publications

### Articles & Book Chapters

- "*She Thinks for Herself*, Harriet Hughes." *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. 10 vol. Ed. April London. Cambridge: Cambridge UP. Forthcoming.
- "'Experimenting with Children': Infants in the Scientific Imagination." *Romanticism and the Cultures of Infancy*. Ed. Martina Domines Veliki and Cian Duffy. Palgrave MacMillan, 2020.
- "Thomas Beddoes' Democratic Toys." *The Bristol Circle*. Ed. Tim Fulford and Dahlia Porter. Spec. issue of *Essays in Romanticism*: 26.2 (October 2019): 115-29.
- "Enacting the Absolute: Subject-Object Relations in Samuel Taylor Coleridge's Theory of Knowledge." *Distributed Cognition in Enlightenment and Romantic Culture*. Vol. 3. Ed. Miranda Anderson, George Rousseau, and Michael Wheeler. *The Edinburgh History of Distributed Cognition*. 4 vols. U of Edinburgh P. 2019.
- "Hints & Speculations on Education:' Tom Wedgwood's Materialist Pedagogy." *Romantic Education: Romantic Pedagogies and New Approaches to Teaching Romanticism*. Ed. Suzanne L. Barnett and Katherine Bennett-Gustafson. *Romantic Circles Pedagogy Commons*. May 2016.
- "'Swallowed Up in Impression': Humphry Davy's Materialist Theory of Transcendence and William Wordsworth's 'Tintern Abbey.'" *European Romantic Review*: 26.5 (2015): 591-614.
- "Soulful Sensorium: The Body in British Romantic Brain Science." *Body/Anatomy*. Ed. Tiziana Morosetti and Norbert Lennartz. Spec. issue of *La Questione Romantica: Rivista Interdisciplinare di Studi Romantici* 3.1 (2011): 17-28.
- "'Universal Thump': The Redemptive Epistemology of Touch in Herman Melville's *Moby-Dick*." *Leviathan* 12.2 (2010): 5-20.

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“‘Sensible’ Slavery: Pleasure, Pain, and the Body in Matthew Lewis’ *Journal of a West India Slave Proprietor*.” *Prose Studies: History, Theory, Criticism* 29.2 (2007): 220-37.

### Book Reviews

Review essay of Andrew Bennett, ed., *William Wordsworth in Context*, Cambridge UP, 2015; and Richard Gravil and Daniel Robinson, ed., *The Oxford Handbook of William Wordsworth*, Oxford UP, 2015. *European Romantic Review* 29.1 (2018): 96-102.

Review of Elizabeth A. Bohls. *Slavery and the Politics of Place: Representing the Colonial Caribbean, 1770-1883*. Cambridge: Cambridge UP, 2014. *Journal of Romanticism* 1.2 (2017): 111-117.

Review of Jan Golinski, *The Experimental Self: Humphry Davy and the Making of a Man of Science*. Chicago: U of Chicago P, 2016. *Journal of British Studies* 56.4 (2017): 909-11.

Composite review of Mark Sandy. *Romanticism, Memory, and Mourning*. Farnham: Ashgate, 2013. *Nineteenth Century Prose* 42.2 (2015): 387-97.

Review of Aidan Day. *Romanticism*. 2nd ed. Abingdon; New York: Routledge, 2012. *European Legacy: Toward New Paradigms* 19.6 (2014): 809-10.

Review of Suzanne E. Webster. *Body and Soul in Coleridge’s Notebooks, 1827-1834: “What is Life?”* Hampshire: Palgrave Macmillan, 2010. *European Legacy: Toward New Paradigms* 16.7 (2011): 999-1000.

### Shorter Pieces

“The Vicissitudes of Video Games.” *Fifty3: Journal of Contemporary Visual Culture* 8.3 (December 2007): 8-13.

### Book (In Progress)

*Embodied Organicism: Cognition, Aesthetics, and Ethics in British Romantic Literature and Science*. Book MS. Under review at Edinburgh University Press.

### Grants & Awards

Belbas-Larson Award for Teaching Excellence (untenured category), University of South Dakota, April 2020.

*Frankenstein* 200! Symposium, Discussion Grant, South Dakota Humanities Council, November 2017.  
Seed Grant for *Frankenstein* 200! Symposium, Romantic Bicentennials (#Romantics200), November 2017.

Prize for Best Article Published in *European Romantic Review* 2015 (volume 26), Editorial Board of *European Romantic Review* and the Executive Board of the North American Society for the Study of Romanticism, August 2016.

Curriculum Transformation Grant, College Committee on Diversity in the Curriculum, College of Arts & Sciences, University of South Dakota, April 2016.

Arts and Humanities Research Council Early Career Scholar Travel Grant, University of Edinburgh, History of Distributed Cognition Workshop 3: From the Enlightenment to Romanticism, June 2015.

Dissertation Scholarship, Department of English and Film Studies, University of Alberta, January 2012.

Romanticism and Evolution Travel Award, Romanticism Research Group, University of Western Ontario, May 2011.

Walter L. Arnstein Award for Scholarly Excellence, Midwest Conference on British Studies, October 2010.  
Archive Award, Arts and Humanities Research Council, University of Salford, Theories and Methods: Literature, Science, and Medicine, July 2010.

Sarah Nettie Christie Graduate Award, University of Alberta, May 2009 – August 2009, May 2010 – August 2010, September 2010.

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F. S. Chia Ph.D. Scholarship, University of Alberta, September 2006 – August 2008.  
Department of English, Eric Walborn Award for Excellence in Digital Media and English Studies  
Instruction, Ohio State University, May 2006.

### Research Projects

Qualitative study of the affective-narratological structure of *The Rime of the Ancient Mariner*, organized by Mark J. Bruhn, with Olivia Da Costa Fialho, Suzanne Keen, Alan Richardson, John Savarese, and G. Gabrielle Starr, Emily T. Troscianko, January 2020 – August 2020.  
“Distributing Romantic Emotion: The Poetics of Feeling and the Cognitive Humanities,” collaborator with John Savarese, Principal Investigator, Insight Development Grant, Canadian Social Sciences and Humanities Research Council, submitted January 2020. Not granted.

### Refereed Presentations

“*She Thinks for Herself: Exploring Women’s Participation in the Mind-Matter Debates,*” Women and Romantic Science (organizer) with Renee Harris, Colleen English, and Joh Mulligan, *NASSR Online Event: North American Society for the Study of Romanticism*, Zoom, June 2021.  
“Internal Feelings of the Mind’: Entanglements of Affect and Cognition in Hartley’s Observations on Man,” Romanticism Embodied and Embedded panel co-organized with John Savarese, and including Renee Harris, and Adam Watkins, *Romantic Elements: North American Society for the Study of Romanticism 26<sup>th</sup> Annual Conference*, Chicago, IL, 8 August 2019.  
“Embodied Cognition and the Structures of Romantic Experience,” Romanticism and Embodied Cognition panel presentation with John Savarese, Leila Walker, and Jonathan Kramnick (respondent), organized by Richard Sha, *Textual Transactions: Modern Language Association 2019*, Chicago, 5 January 2019.  
“Thomas Beddoes’ Democratic Toys,” “Romantic Minds” panel presentation organized by Yasmin Solomonescu and including John Savarese, *Out of Mind: Study of Literature and Science Association*, Toronto, ON, 15 November 2018.  
“At the Border of Knowledge, or, Babies in the Romantic Scientific Imagination.” *Romantic (In) Security: International Conference on Romanticism 2017*, El Paso, TX, 28 October 2017.  
“The Life of the Body is the Life of the Mind: Erasmus Darwin’s Materialist Theory of Cognition.” *Romantic Life: North American Society for the Study of Romanticism 24th Annual Conference*, Ottawa, ON, 10 August 2017.  
“From the Imbecility of Children’: Infants in the Scientific Imagination.” *Bicentennial Conference: Robert Southey and Romantic-era Literature, Culture, and Science: 1797, 1817, 2017*, Bristol, England, 12 April 2017.  
“Satanic Seduction: *Zofloya* and the Infernal Marriage Plot,” *The Dark Side of Romanticism: International Conference on Romanticism 2016*, Colorado Springs, CO, 22 October 2016.  
“Wordsworth’s Discontented Senses: Disappointment and the Embodied Imagination,” *Romanticism and its Discontents: North American Society for the Study of Romanticism 24th Annual Conference*, Berkeley, CA, 11 August 2016.  
“Enacting the Absolute: Samuel Taylor Coleridge’s Theory of Knowledge,” *A History of Distributed Cognition, Workshop 3—From the Enlightenment to Romanticism*, Arts and Humanities Research Council, Durham University, National Museums of Scotland, University of Edinburgh, Edinburgh, Scotland, 18-19 June 2015.  
“The Enactive Imagination: William Wordsworth’s Embodied Mind,” *Romantic Organizations: North American Society for the Study of Romanticism 22nd Annual Conference*, Washington DC, 12 July 2014.

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- "The Power of Modifying: Organic Theories of Mind in British Romanticism," *Romantic Research Group, Romanticism & Evolution Conference*, University of Western Ontario, London ON, 13 May 2011.
- "Soulful Sensorium: The Body in Early British Romantic Brain Science," *Midwest Conference on British Studies, 56<sup>th</sup> Annual Conference*, Baldwin-Wallace College, Cleveland OH, 8 October 2010.
- "Torn Asunder: Tracing the Split Between Philosophy and Medicine in Romantic Brain Science," *History of Medicine Conference*, Faculty of Medicine and Dentistry/Faculty of Arts, University of Alberta, Edmonton AB, 4 April 2009.
- "Keeping the Focus on Rhetoric," Panel presentation with Patricia Sullivan, Susan Delagrange, and Ben McCorkle, *Digital Media and Composition Institute*, Department of English, Ohio State University, Columbus OH, 7 June 2006.
- "'Sensible' Slavery: Pleasure, Pain and the Body in Matthew Lewis' *Journal of a West India Slave Proprietor*," *Folklore Student Association Conference*, Center for Folklore Studies, Ohio State University, 20 May 2006, and the *English Graduate Organization Winter Colloquium*, Department of English, Ohio State University, Columbus OH, 23 February 2006.

### Conference Seminar Papers

- "'Born in Elemental Strife': Vitality and Cognition in Erasmus Darwin's Theory of Embodied Organicism," The Elemental: Romantic Science, Literature, Psychoanalysis Pre-Conference Seminar, organized by Dahlia Porter and Gabriel Trope, *North American Society for the Study of Romanticism 26<sup>th</sup> Annual Conference*, Chicago, IL, 7 August 2019.

### Public Lectures

- "Waiting for the End of History: Embodied Cognition and Romantic Structures of Experience." *Humanities Research Forum*, College of Arts & Sciences, University of South Dakota, Vermillion, SD 28 March 2018.
- "Gothic Sensibility and the Rise of the Novel: Ann Radcliffe's *The Italian*." *English Department Colloquium Series on Literature*, University of South Dakota, Vermillion SD, 10 September 2018.
- "Lit-Sci-Med: Dr. Darwin's Marvelous Mingling of Genre." *English Department Colloquium Series on Literature*, University of South Dakota, Vermillion SD, November 2017.
- "'Bliss Was It in That Dawn to Be Alive': Romanticism's Transcendent Revolution." *English Department Colloquium Series on Literature*, University of South Dakota, Vermillion SD, 26 September 2016.
- "Meditation on Methodology: Cogitations of a Cognitive Historicist," *English Department Colloquium Series on Literature*, University of South Dakota, Vermillion SD, 7 December 2015.
- "Sentience & Vitality: The Scientific and Philosophical Contexts of Mary Shelley's *Frankenstein*," Guest Lecture for English 103, MacEwan University, Edmonton AB, 8 February 2012.
- "Research Methodologies: Neurocriticism, Psychoanalytics, and Marxists, OH MY!" Panel Presentation with Brent Bellamy, Stephan Christianson, and Daniel Mantei, *Graduate Students of English Collective, 3<sup>rd</sup> Annual EFS Graduate Student Symposium*, Department of English and Film Studies, University of Alberta, Edmonton AB, 3 May 2011.
- "Spiritualizing the Body: The Role of Brain Science in Romantic Poetic Theory," *Graduate Students of English Collective, Year-En(d)jambment Symposium*, Department of English and Film, University of Alberta, Edmonton AB, 13 April 2010.

### Conferences & Symposia Organized

- Written/Unwritten: Diversity and Community in the University, featuring Patricia A. Matthew, University of South Dakota, 19-21 February 2020.

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This Lonely Frontier: Exploring Boundaries of Space, Identity and Genre, John R. Milton Writers' Conference, Organizing Committee Member, Department of English, University of South Dakota, 25-27 October 2018.

*Frankenstein* Bicentennial Undergraduate Conference: A Frankenreads Event, Department of English, University of South Dakota, 12-13 October 2018.

*Frankenstein* 200! Symposium, Department of English, University of South Dakota, 26-27 February 2018.

Cultures of Change, Women, Gender, and Sexuality Research Conference, Steering Committee Member, Program of Women, Gender, and Sexuality, University of South Dakota, 12-14 March 2017.

DMAC: Digital Media and Composition Institute, Organizing Committee, Department of English, Ohio State University, June 2006.

## Teaching

### University of South Dakota

ENGL 474/574, PHIL 492/592, WMST 474, Literature of Feminist Politics, Department of English, Department of Philosophy, and Women and Gender Studies Program, Team Taught with Dr. Zoli Filotas, Spring 2021.

ENGL 222, British Literature Survey II: From the Romantics to the Moderns, Department of English, Spring 2016, Spring 2017, Spring 2020, Spring 2021.

ENGL 802, Bibliography and Research, Methods, Department of English, Fall 2020.

ENGL 702, M.A. Research Methods, Department of English, Fall 2020.

ENGL 491, Independent Study: British Literature II and Pedagogy, Department of English, Fall 2020.

ENGL 489, Senior Capstone, Utopia and Its Discontents, Department of English, Fall 2020.

ENGL 492/592, Film and Literature, Analyzing Adaptation, Department of English, Spring 2020.

ENGL 792, Eighteenth/Nineteenth-Century British Literature & Culture, What's Love Got to Do with It? Women Authors and the Market(s), Department of English, Fall 2019.

UHON 110, Honors English, Meditations on Mortality: Learning to Think Critically Through Literature, Honors Program, Fall 2019.

ENGL 434/534, Eighteenth-Century English Literature, All the Feels: Sentiment, Sensibility, and the Gothic in Eighteenth-Century British Literature, Department of English, Spring 2019.

UHON 110, Honors English, Other Narratives, Other Voices: Exploring the Boundaries of Space, Identity, and Genre, Honors Program, Fall 2018.

ENGL 210, Introduction to Literature, Other Narratives, Other Voices: Exploring the Boundaries of Space, Identity, and Genre, Department of English, Fall 2018.

ENGL 733, Graduate Seminar in Nineteenth-Century Studies, Prisoned in Thought: Bodies and Minds in Nineteenth-Century Britain, Department of English, Spring 2018.

ENGL 437/537, English Romantic Literature, Unacknowledged Legislators of the World: Literature and Power in the Age of Revolution, Department of English, Spring 2018.

UHON 110, Honors English, The Monstrous and the Macabre: Encounters with the Supernatural, Honors Program, Fall 2016, Fall 2017.

ENGL 210, Introduction to Literature, The Monstrous and the Macabre: Encounters with the Supernatural, Department of English, Fall 2017.

ENGL 727, Graduate Seminar in Eighteenth-Century Studies: "Unnatural Tension of the Nerves": From Sensibility to Slavery, Department of English, Spring 2017.

ENGL 489, Senior Capstone, "Burthen of the Mystery": Mind and Body in Nineteenth-Century British Literature, Department of English, Fall 2016.

ENGL 210, Introduction to Literature: A Brief Tour through Genre, Department of English, Spring 2016.

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ENGL 733, Graduate Seminar in Nineteenth-Century Studies: Mind and Matter in the Nineteenth Century, Department of English, Fall 2015.

UHON 110, Honors English, Monstrous Encounters: Anxiety Embodied, Honors Program, Fall 2015.

### University of Alberta

English 390, Writing by Women Pre-1900, Rebels and Reactionaries: British Romantic Women Writers, Department of English and Film Studies, 2015.

English 299, Essay Writing for Education Students, Experiments in Writing: Experiencing Composition Pedagogy, Department of English and Film Studies, 2014, 2015.

English 122, Texts and Contexts, The Literary Experiment: Utopia and its Discontents, Department of English and Film Studies, 2013, 2014.

Writing Studies 101, Exploring Writing, Contract-based course using the Discovery Writing premise, Office of Interdisciplinary Studies, 2012-2015.

English 123, English Literature in Global Perspectives, Representing the Other: Language and Power, Department of English and Film Studies, 2013-2014.

English 121, English Literature in Historical Perspectives, The Human Uses of the Literary, 2011, 2012;  
English 121, English Literature in Historical Perspectives, Monsters, Madness, and Miracles, Department of English and Film Studies, 2009-2010.

English 112, English Literature in Historical Perspective, Visions of Humanity: Dialogues with the Dead, Year-long course, Department of English and Film Studies, 2008-2009.

English 113, English Literature in Global Perspective, Year-long team-taught course, Department of English and Film Studies, 2007-2008.

### Ohio State University

English 367c, Second Year Composition, The U.S. Experience: Rebels, Radicals and Rock-n-Roll, Quarter-long course in digital and traditional composition, Department of English, 2006.

English 110c, First Year Composition, Seeking and Making: Experiments in Meaning, Quarter-long course piloting digital media mixed with traditional composition, Department of English, 2005.

English 110, First Year Composition, Reading and Writing as Reform, Quarter-long course in traditional composition, Department of English, 2004-2005.

## Service and Related Experience

### Professional Service

Peer Reviewer, *Romanticism on the Net*, 2020.

Co-chair, Cognitive Approaches Consortium for Eighteenth- and Nineteenth-Century British Literature, August 2020 – present.

Peer Reviewer, *Mosaic*, 2018.

Book Manuscript Reviewer, History Division, Palgrave Macmillan, London, UK, 2018.

Moderator, "Gender (In) Security," *Romantic (In) Security: International Conference on Romanticism Conference 2017*, El Paso TX, 27 October 2017.

Peer Reviewer, *European Romantic Review*, 2015, 2016, 2017.

Moderator, "Organizing the Mind," *Romantic Organizations: North American Society for the Study of Romanticism 22nd Annual Conference*, Washington DC, 13 July 2014.

Editorial Board and Reviews Editor, *Inquire: A Journal of Comparative Literature*, Program of Comparative Literature, University of Alberta, September 2010 – September 2012.

Moderator, "Dynamics of Decision and Selection," *Romantic Research Group, Romanticism & Evolution Conference*, University of Western Ontario, 13 May 2011.

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## University of South Dakota

University Bookstore Committee, February 2021.

Chair of Graduate Committee, Department of English, July 2020 – present.

Nominating Committee, University Senate, May 2020 – present.

Local Organizing Committee, International Conference on Virginia Woolf, Department of English, June 2020 – present.

Secretary, Humanities Division, College of Arts and Sciences, September 2017 – present.

Senator, University Senate, April 2017 – present.

Social Media Committee, Department of English, September 2016 – November 2020.

Graduate Committee, Department of English, September 2016 – May 2020.

Vice-Chair, University Senate, May 2019 – May 2020.

Bookstore Request for Proposals Committee, Senate Representative, March 2018 – February 2019.

Undergraduate Experiential Learning Committee, Department of English, September 2017 – May 2019.

Diversity and Inclusive Excellence Committee, College of Arts and Sciences, September 2017 – May 2019.

Diversity Across the Curriculum Committee, College of Arts and Sciences, September 2016 – May 2017.

M.A. Exam Committee, Department of English, September 2015 – May 2020.

## University of Alberta

Awards Adjudication Committee, Office of Interdisciplinary Studies: Writing Studies, April 2011, 2013, 2015.

Contract Academic Staff Teaching (CAST) Representative, Chair Search Committee and Department Council, Department of English and Film Studies: September 2013 – May 2014.

Graduate Student Department Council Representative, Department of English and Film Studies, September 2008 – May 2012.

Curriculum Committee, Department of English and Film Studies, May 2010 – May 2012.

Peer Mentor, Department of English and Film Studies, July 2007 – December 2012.

Graduate Students of English Collective (GSEC) Executive Committee, Department of English and Film Studies, September 2008 – May 2012.

International Graduate Student Group Organizer and Webmaster, Department of English and Film Studies, December 2009 – May 2012.

GSEC Grant Writer and Treasurer, GSEC Symposium Organizing Committee, Department of English and Film Studies, September 2008 – May 2010.

GSEC Treasurer and Secretary, Department of English and Film Studies, September 2008 – May 2010.

## Ohio State University

Peer Mentor, Department of English, June 2005 – June 2006.

Curriculum Design Committee, Digital Media Project, Department of English, April 2005 – June 2006.

## Graduate Student Advising

### Ph.D. Dissertation Chair

Elin Haegeland, TBD, Literary Studies, Department of English, University of South Dakota, September 2019 – present.

Taya Sazama, TBD, Literary Studies, Department of English, University of South Dakota, September 2018 – present.

Erin Frink, TBD, Literary Studies, Department of English, University of South Dakota, September 2018 – present.

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Jay Schroeder, *The Unassailable Unknown: Monstrous Morals and Bodies Out of Time*, Literary Studies, Department of English, University of South Dakota, September 2017 – present. (ABD)

### Ph.D. Dissertation Committee Member

Avery M. Guess, TBD, Creative Writing, Department of English, University of South Dakota, October 2018 – present.

Lindsay Stephens, TBD, Literary Studies, Department of English, University of South Dakota, May 2018 – present. (ABD)

Joshua Rudnick, *You Offer the Skin of Your Back*, Creative Writing, Department of English, University of South Dakota, October 2017 – April 2021.

Brian Twenter, *wolakota oagna skanpo: Language, Landscape, and Nation in the Lakota Literature of Joseph Marshall III and Delphine Red Shirt*, Literary Studies, Department of English, University of South Dakota, August 2016 – January 2017.

### M.A. Committee Chair

Sydney Evans, Department of English, University of South Dakota, February 2021 – present.

Jordan Biggerstaff, *“Who am I to spoil an easy hexameter?”: Contemporary Adaptations of Ancient Greek Literature and the Me Too Movement*, Department of English, University of South Dakota, December 2019 – May 2021.

Elin Haegeland, *From Wilberforce to Stockett: Rhetoric of Sensibility and Africanist Discourse in Pro-Abolitionist Texts*, Department of English, University of South Dakota, April 2018 – April 2019.

### M.A. Committee Member

Cassandra Martin, Portfolio, Interdisciplinary Studies, University of South Dakota, January 2021 – May 2021.

Andrew Maudal, TBD, Department of English, University of South Dakota, February 2020 – present.

Eliza Koblow, *Choosing Her Own Path to Holiness: An Exploration of Gender and Agency among Female Ascetics in the Patristic Age*, Department of History, University of South Dakota, March 2018 – May 2020.

### Honors Thesis Committee Member

Brooklyn Jongeling, *Candidates for l’Ecriture Feminine: Analyses of Austen’s Pride and Prejudice, Woolf’s Night and Day, and Morrison’s Sula*, Honors Program, University of South Dakota, January 2021 – April 2021.

## Professional Affiliations

Association of Canadian College and University Teachers of English (ACCUTE), March 2011 – April 2018.

British Association for Romantic Studies, January 2010 – present.

International Conference on Romanticism, 2014 – present.

Keats-Shelley Association of America, September 2013 – present.

Modern Language Association, September 2006 – present.

North American Society for the Study of Romanticism, January 2010 – present.